

Paul Weinberg

Born 1956, South Africa

Education

B.A. Natal University, 1975-78 (Political Science and Economic History)

Certificate in Photography Natal Technikon, 1978

MA in Arts and Liberal Studies, Duke University, 2004-5

Photography Exhibitions and Curatorial Projects

- 2018 On Common Ground, Photographs by David Goldblatt and Peter Magubane, Goodman Gallery,
- 2017 So You Think You Can Play, Co-curator, Exhibition of Louis Moholo-Moholo
- 2016 1976/360, Co-curator, CAS Gallery, UCT
- 2016 Sound Travels, Co-curator, CAS Gallery, UCT
- 2016 Abantu beMendi, Co-curator, CAS Gallery, UCT
- 2016 Traces and Tracks, Wits Origins Centre, Johannesburg
- 2015 The Other Camera, Wits Origins Centre, Johannesburg, Commune 1, Cape Town
- 2015 Rise and Fall of Apartheid Group show, ICP, Museum Africa
- 2015 Apartheid and After, Group Show, Huis Marseilles, Amsterdam
- 2014 The Other Camera, (curator) Center for Humanities, University of Michigan
- 2013 Dear Edward, family footprints South African Jewish Museum
- 2013 Umhlaba, co-curator, exhibition to commemorate 1913 Land Act, SA National Gallery
- 2012 Dear Edward, family footprints Seippel Bailey Gallery
- 2011 Amabandla amaAfrika – (curator) an exhibition of Photographs by Martin West, CAS Gallery, UCT
- 2011 World Documents exhibition, one of 6 featured photographers, Mount Holyoke College of Arts Museum
- 2010 Documentary Photography, South Africa 1950-2010, Group show, Koln Germany, JAG, Johannesburg 2010 Soccer Kultcha (curator), Michaelis Art Gallery
- 2009 Rodney Barnett, A Life's Work, (Curator), Michaelis Art Gallery 2009/10 Here and There, photographic exhibition, Kalk Bay Modern, Cape Town, Seippel Gallery, Johannesburg
- 2008/9 Then and Now, Durban Art Gallery, Duke University, Ghent Festival Belgium, Castle Good Hope Gallery, Cape Town, PhotoZA, Johannesburg, UNISA Gallery, Pretoria, Monarsh Gallery, Australia Malmo Gallery, Sweden
- 2007 Moving Spirit, South African Jewish Museum
- 2007 Moving Spirit, Noordelicht festival, Holland
- 2007 Then and Now, Albany Museum (curator and participant)
- 2006 Moving Spirit, NSA Gallery Durban; David Krut Gallery, Johannesburg
- 2005 Travelling Light, Reynolds Theatre Duke University, Library, John Carroll University, Cleveland, USA

- 2004 Travelling Light, photographic retrospective, PhotoZA, Jo'burg, NSA Gallery, Photographers Gallery, Cape Town
- 2003 Fatherhood, essay on a father and his family in South Africa, organized by UNESCO and the HSRC
- 2002 Once We Were Hunters and In Search of the San, W. Australian Museum (part of the Survival Concert and Perth Arts Festival)
- 2002 Once We Were Hunters, Month of Photography, SA Museum, Cape Town
- 2002 Durban: Impressions of an African City, NSA Gallery, Durban
- 2002 Group Portrait: South African Families, contributing photographer, Tropen Museum, Amsterdam
- 2001 Once We Were Hunters, travelled to Namibia, Norway (Indigenous Peoples Conference, Tromso Museum)
- 2001 Great Photographers, participating photographer, curated by John Pilger, Barbican Gallery
- 2001 The Fisherfolk of Kosi Bay, Month of Photography, Cape Town
- 2000 The Moving Spirit, Local History Museum, Durban; Bensusan Museum, Johannesburg (exhibition about religions and faiths)
- 2000 In Search of the San, Venice, Italy
- 1999 X-scape, co -curator, exhibition co-ordinated by the DCP/NSA Gallery with Nordic Countries
- 1998-99 In Search of the San, solo exhibition travelled to Botswana, Namibia, Zambia, Zimbabwe and Germany
- 1998 Kosi Bay exhibition, Oekemedia festival, Freiburg, Germany
- 1996 Footprints in the Sand, exhibition on the San of Southern Africa, South African National Gallery and Museum of Ethnology, Rotterdam (1997)
- 1995 The Forgotten People, Johannesburg Biennale, Market Gallery
- 1995 Kosi Bay: The survival of the fishermen, Durban Art Gallery
- 1994 A Shifting Landscape, curator, Foto Instituut, Netherlands
- 1993 Through a Lens Darkly (six photographers), South African National Gallery
- 1992 Beyond the Headlines, co-editor of exhibition in Holland and elsewhere
- 1990 Participated in a Berlin joint exhibition of South African photographers
- 1989 Going Home, joint exhibition with Santu Mofokeng on our hometowns, exhibited in Pietermaritzburg and Cape Town
- 1987 Hidden Camera, participant and curator in the CASA exhibition, Amsterdam
- 1986 Co-ordinated an exhibition on the San Participated in Carnegie seminar on social documentary photography
- 1983 Side by Side, an essay on Mayfair, multiracial Johannesburg suburb, at the History Workshop
- 1983 The Cordoned Heart. Exhibition on communities under threat, with Omar Badsha. Essays submitted to the Carnegie Investigation into Poverty and Development, some exhibited and published in (WW Norton & Co., 1986)
- 1983-5 Participated in and co-ordinated the Staffrider exhibition with Omar Badsha and Chris van Wyk
- 1982 Culture and Resistance. Co-ordinated, curated and participated in the photographic exhibition for Culture and Resistance Festival, Gaborone, Botswana

Films

- 2008 The Road to Then and Now, a film with Roger Lucey about South African photography
- 2005 Double Vision about the South African diasporic community in North Carolina
- 2004 Trancing in Dreamtime, about Aboriginal and San musicians
- 1998 Dancing with God, about the annual pilgrimage of devotees of Shembe Church, a syncretic Zulu Christian movement, KwaZulu-Natal
- 1981 Part of the Process, about forced removal of the residents of Pageview
- 1980 Dark City, about Alexandra Township, Johannesburg

Teaching/Workshops

- 2017 Representation module, African Studies undergrad major, UCT
- 2014-2017 Visual Anthropology, honours UCT
- 2012 -8 Documentary Photography and film course Centre for Film and Media Studies (post grad)
- 2011 Documentary Photography course African Studies/CFMS (post grad)
- 2010 Documentary Photography and Filmmaking CFMS, UCT (post graduate)
- 2008-10 Documentary Photography in Ethnomusicology, History of Art, Photojournalism in CFMS UCT (undergraduate)
- 2008-10 Taking Pictures, Telling Stories, extra mural course, CCA, UCT
- 2001 –2010 Ran orientation workshops for Masters Public Health students, course co-ordinated by Dr. Di Cooper of Community Medicine department, UCT
- 2006 Taught Documentary photography and film Ethnomusicology dept Rhodes University 4th term
- 2006 Taught modules on photojournalism and environmental reporting, Varsity College Durban
- 2006 Co-taught a course in advanced documentary filmmaking for the Durban International Film Festival
- 2004 -5 Lecturer at Centre of Documentary Studies, Duke University
- 2003 Visiting lecturer on documentary photography and film, Creative Lab, Durban
- 2001 –2003 Workshops for the SDI, street photographers empowerment project, KwaZulu-Natal
- 2000 –2003 Ran introductory and advanced courses in photography
- 2000 –2002 Presented my work to the History of Art Department, University of Cape Town
- 1997, 98, 2001 Visiting lecturer, Michaelis School of Fine Art, Photography Dept, Univ. of Cape Town
- 1995 Ran a workshop on environmental photography for African photographers for Panos Institute
- 1995 – 1998 Ran workshops for the Durban Centre of Photography
- 1994 Ran and devised the first photographic course in Photojournalism at the Durban Institute of Technology, Journalism Department
- 1989 Joint workshop with Santu Mofokeng in conjunction with our exhibition Going Home, about our respective home towns, Tatham Art Gallery and Rhodes University, Journalism Dept.
- 1987 Ran a workshop on South African photography, Duke University, USA, in collaboration with Alistair Sparks, visiting lecturer at the time
- 1980 – 1990 Ran Afrapix workshops for community organizations, trade unions, and church groups

Organisations

- 2015 Committee member Muizenberg festival
- 2011-2018 Co-founder with David Goldblatt of the Ernest Cole Award
- 2003-2004 Committee member VANSAs, Visual Arts Group, Durban
- 1996-2000 Founder member of South
- 1996-1998.2 Committee member of the South African Centre of Photography
- 1996-1998.1 A Founder and Chairperson Durban Centre for Photography
- 1990-1996 Founder member of SouthLight
- 1986-1993 Vice President of the Southern African Union of Journalists (SAUJ) (representing freelancers)
- 1982-1990 Founder member of Afrapix

Employment

- 2018 – 2018 Manager Primary Collections, Special Collections, UCT Libraries
- 2016 – 17 Senior Curator, Centre for African Studies Gallery, UCT
- 2011 – 15 Senior Curator, Visual Archives, UCT Libraries
- 2008 -10 Senior Curator, Centre for Curating the Archive, Michaelis School of Fine Art, UCT
- 1994 Official photographer for the Independent Electoral Commission during South Africa's
- 1994 Election period (the book An End to Waiting includes this documentation)

- 1988-1993 Worked part-time for Environmental and Development Agency photographing projects in rural environments, exploring ways of communicating with a rural audience with a low level of literacy. Photo editor of New Ground magazine
- 1984 Consultant on the film And Now We Have No Land
- 1983 Freelance photographer
- 1982 Worked on retainer for the Sunday Tribune
- 1982 Worked in production for the Interchurch Media Programme, helped establish Afrascope, a community film unit, and Afrapix, a photographic collective and agency
- 1980 – 82 Set up the Media Centre at the South African Institute of Race Relations
- 1979 Taught photography for one year at the Community Arts Open School
- 1978 Natal Witness

Awards

- Mother Jones Award (essay on the fishing community of Kosi Bay)
- Poverty Exhibition (Sangoca), Johannesburg
- International Focus on Women and Family Planning, Spain
- MALS Program, Duke University award of excellence for final project