

Lives and works in Pretoria, South Africa

Education

Michaelis School of Art (UCT), Honours in Curating, 2015

University of South Africa, Project Management, 2012

BA Fine and Applied Arts, Tshwane University of Technology (TUT), Pretoria, 2010

Senior Certificate, Holy Cross High School, Mthatha, 2005

Awards

2018 Gerard Sekoto Award - ABSA L'Atelier competition

2009 Merit Award - ABSA L'Atelier competition

Exhibitions

Solo Exhibition

2022 Nogolide – Sentimental Value, Tomorrow's Today, Investec Cape Town Art Fair

2021 Pain is Love, GendV Project, University of Johannesburg

2021 Willing to Share, GendV Project, University of Johannesburg

2020 – 2021 "Skin, Bone, Fire: The First Album", travelling exhibition: Absa Gallery, North West University Gallery, Bird Street Gallery in Nelson Mandela University and Stellenbosch University Museum

Performances

2018 "Ntombikayise" Afems (Rhodes University, South Africa)

2017 "tic talk /tôk/" ICA Infecting the City (Cape Town, South Africa)

2016 "tic talk /tôk/" Reason and it's disconnect (Grahamstown, South Africa)

2014 "HambhaMfazi!" Young 14 (Bag Factory Artist Studios, South Africa)

Group Exhibition

2021 Vitra Design Museum and Matri Archi, Germany

2021 "Stories of Our Soil", The Melrose Gallery Johannesburg

2020 Home Museum, online (24 Oct – 19 Dec 2020) as part of the Lagos Photo Festival, Nigeria

2019 "Speculative Enquiry 1", Michaelis Galleries, Cape Town, South Africa

2019 "Sculptx", The Melrose Gallery Jhb, South Africa

2018 "L'Atelier", ABSA Art Gallery, South Africa

2017 "Sasol New Signatures competition" (top 100) Pretoria Art Museum, South Africa

2016 "The Spaces between Maps" (ABSA - KKNK art festival, South Africa)

2015 "Beyond the Academy Exhibition" (Fried Contemporary, South Africa)

2014 "Dialogues with the Masters" (Joburg Art Fair, South Africa)

2014 "Young 14" (Bag Factory Artist Studios, South Africa)

2013 "Who I am is connected to where I live" (Centurion Art Gallery, South Africa)

2012 "Recent Acquisition Art Exhibition" (UNISA Art Gallery, South Africa)

- 2011 “Amasiko Heritage Festival” (UNISA Art Gallery, South Africa)
2010 “Neo Emergence” Exhibition, Pretoria Arts museum, South Africa

Art Fairs:

- 2022 Nogolide – Sentimental Value, Tomorrow’s Today, Investec Cape Town Art Fair
2020 Tactile Visions – Woven, as part of RMB Turbine Art Fair, online (27 Aug – 2 Sep 2020)
2014 Dialogues with the Masters, Joburg Art Fair, South Africa

Awards:

- 2022 200 Young South Africans Mail & Guardian
2018 Gerard Sekoto Award - ABSA L’Atelier competition
2009 Merit Award - ABSA L’Atelier competition

Auctions

- 2019 “SAFFCA SEED - 1 auction”, invited by Dr Esther Mahlangu, Jhb, South Africa
2015 “Review Exhibition for Nelson Mandela Children's Hospital Trust”
(Absa Art Gallery, South Africa)

Residencies and Workshops

Residencies

- 2019 Cite Internationale Des Arte (Paris)
2014 Greatmore Studios (Cape Town)
2013 Bag Factory Artist Studios (Johannesburg)

Experiential workshops

- 2018 Decolonial Aesthetics Creative Lab (Rhode University, South Africa)
2014 Thupelo Workshops (Prince Albert, Karoo, South Africa)
2011 Thupelo Workshop (Bag Factory, Johannesburg, South Africa)

Facilitated/Teaching workshops

- 2018 Refilwe Art Reach, Bloemfontein
2014 Greatmore Outreach, Greatmore artist Studios, Cape Town
2013 Refilwe Art Reach, Bloemfontein
2011 UNISA Educators workshop, Cultural History Museum, Pretoria
2011 Tshwane Legends Exhibition workshop, Dikaletsa, Pretoria Art Museum
2011 Art Flux Ithuteng Art outreach, Fusion Primary School, Pretoria
2010 Painting Facilitator, School of Creative Arts
2009 - 2010 PAM KiDZ CLUB, Pretoria Art Museum



2009 and 2010 Children's Tile Art Project

2010 Lethabo le Kutsho (people with Autism), Pretoria Art Museum

2009 Tshwane Film Festival, Pretoria Art Museum

2009 Ithuteng Art Project Outreach, Phuthaditshaba Primary School, Atteridgeville

Scholarly work

She has presented papers at conferences like African Feminisms (Afems), 14th National Conference of the South African Journal of Arts History (SAJAH), 34th Annual South Africa Visual Arts Historians (SAVAH) and Narrative Enquiry For Social Transformation (NEST) Colloquium & Summer School. She recently published an essay on Creative Knowledge Resources' bopha writers' forum titled 'Navigating personal memories in my family photo album' (2021) and a collaborative writing project on the same publishing platform.

Collections

University of South Africa Art Gallery

University of Cape Town Collection

Private collections