

Clint Strydom | Photographer

Born 1973, in South Africa

Exhibitions & Career Highlights

- 2025 1-54 Contemporary Art Fair, New York
- 2025 Expo Chicago Art Fair
- 2025 Investec Cape Town International Art Fair, Play as Praxis. Curated by Mpumi Mayisa
- 2025 The Alchemy of Colour, The Melrose Gallery
- 2019 Winter group show, The Melrose gallery
- 2019 Material Identities, The Melrose Gallery
- 2018 Collaborated with Mbongeni Ngema on 'Sarafina' & 'AsimAli'
- 2017 Solo exhibition 'Hidden Shadows & silent Voices of Prison Number 4' in collaboration with Constitution Hill, co-curated by Gaiseng Sathekge.
- 2016 Founded and opened The Melrose Gallery
- 2010 One of 20 artist's invited to participate FIFA Football World cup Fine Arts Project
- 2010 Commissioned to design a bronze by Mexican Football Hall of Fame
- 2009 Commissioned by Aston Martin Global

Press

Discoveries Abound at Second Expo Chicago Under Frieze Ownership

<https://news.artnet.com/market/expo-chicago-2025-report-2636866>

New York Times: In Celebration of Soccer Artistry, a Mix of Styles

[Artists From Around the World Add Own Touch to the World Cup - The New York Times](#)

Hidden Shadows and Silent Voices, Constitution Hill

https://www.dirco.gov.za/wp-content/uploads/2023/01/ubuntu_issue13a_compressed.pdf

The Sunday Times

[Clint Strydom captures tormented history of prison in new exhibition](#)

Collections

- Aston Martin (Global)
- Black Coffee
- Constitution Hill
- FIFA
- The Mexican International Hall of Fame
- The City of Johannesburg
- Mercedes
- Amdec
- Growthpoint
- Jamie Oliver's Italian
- Thanda After School
- Amy Biehl Foundation
- Zimbali