

ADEJOKE TUGBIYELE

b. 1977, Brooklyn, NY

Lives and works in New Haven, Connecticut

PUBLIC COLLECTIONS

Daimler Contemporary Berlin, Berlin, Germany
The Brooklyn Museum, Brooklyn, NY, USA
The Leslie-Lohman Museum of Gay and Lesbian Art, NYC, USA
The Museum of Arts and Design, NYC, USA
The Newark Museum, Newark, NJ, USA
National Museum of African Art, Smithsonian Institution, Washington DC, USA
Credit Suisse Bank - Global
Sugar Hill Capital Partners Collection, Brooklyn, NY, USA
Sakhile&Me Art Gallery, Frankfurt, Germany
Benesere Wellness Center, Summit, NJ, USA

AWARDS / RESIDENCIES

2019 BISO2019 Grand Prize – PRIX LERIDON / by Collection Gervanne Matthias Leridon
2019 BISO2019! Artist-In-Residence, Ouagadougou, Burkina Faso
2019 Nirox Sculpture Park, Artist-In-Residence, Johannesburg, South Africa
2018 Joan Mitchell Painters & Sculptors Grant
2017 Culture Summit Panelist - Art & Gender Equality
2015 100 Leading Global Thinkers Award
2014 Women in The World (WITW) - Panelist, New York City, USA, 2014
2014 Serenbe Artists-In-Residence Program, Palmetto, GA, USA, 2014
2013 U.S. Student Fulbright Award – USA/Nigeria – Lagos, Nigeria
2013 William M. Phillips '54 Scholarship, Maryland Institute College of Art
2012 Amalie Rothschild '34 Rinehart Award, Maryland Institute College of Art

SELECTED SOLO EXHIBITIONS/PERFORMANCES

2020 HYBRID SPIRIT, The Melrose Gallery, Johannesburg, SA, curated by Ruzy Rusike
2019 ADEJOKE TUGBIYELE: A Solo Performance / Women's Month feat. Musician Stompie Selibe, The Melrose Gallery, Johannesburg, SA, curated by Ruzy Rusike
2018 ADEJOKE TUGBIYELE: Solo-Exhibition, Second Street Gallery, Charlottesville, VA, curated by Kristen Chiacchia
2017 FREEDOM DANCE II, Leslie Lohman Museum of Gay and Lesbian Art, Prince St. Project Space, New York, NY, USA
2016 GRASSROOTS, Skoto Gallery, New York, NY USA
2015 TESTIMONY, Goodman Gallery, Cape Town, South Africa
2014 ELECTION/ERECTION, Gallery Aferro, Newark, NJ, curated by Dexter Wimberly
2013 FAST FORWARD, Maryland Institute College of Art (MICA) MFA Thesis Exhibition, Metro Gallery, Baltimore, MD
2010 WAHALA TEMI - BODY WORK, The Walsh Gallery, Seton Hall University, South Orange, NJ, curated by Jeanne Brasile

SELECTED GROUP EXHIBITIONS

2021

Objects USA: 2020, R & Company Gallery, New York, NY, USA, Co-curated by Glenn Adamson

2020

Prizm Art Fair 2020, The Melrose Gallery - Miami, Florida - USA, Directed by Mikhaile Solomon
31: Women. (Exhibition Concept after Marcel Duchamp, 1943). Werke der Daimler Art Collection 1930–2020, Berlin, Germany, curated by Renate Wiehager with Nadine Isabelle Henrich and Sarah Mask
“I Am... Contemporary Women Artists of Africa,” National Museum of African Art - Smithsonian, Washington DC, USA curated by Karen Milbourne

2019

“Group Presentation,” Cologne Fine Art & Design, Sakhile&Me Art Gallery, Berlin, Germany
“Group Presentation,” Art Berlin, Sakhile&Me Art Gallery, Berlin, Germany
“Material Identities,” The Melrose Gallery, Johannesburg, South Africa, curated by Ruzy Rusike
BISO2019! Group exhibition at Institut Francais (The Melrose Gallery), Ouagadougou, Burkina Faso, curated by Florence Conan and Estelle Onema
Latitudes Art Fair 2019 / Strauss & Co. with The Melrose Gallery, Johannesburg, South Africa
SculptX 2019! South Africa’s Largest Annual Sculpture Fair, The Melrose Gallery, Johannesburg, South Africa, curated by Megan Theunissen and Ruzy Rusike
“Women’s Month” at The Melrose Gallery, curated by Ruzy Rusike
“Power of Site,” 2019 Winter Sculpture Exhibition, Nirox Sculpture Park, Johannesburg, South Africa, curated by Lorena Guillén Vaschetti and Adam Jeppson
“I Am... Contemporary Women Artists of Africa,” Smithsonian National Museum of African Art, Washington DC, USA, curated by Karen Milbourne

2018

“Niepodległe: Women, Independence and National Discourse,” Museum of Modern Art, Warsaw, Poland
“Half the Picture: A Feminist Look at the Collection,” The Brooklyn Museum, Brooklyn, New York
“Alt (e)r Call: no church in the wild” Washington Project for the Arts, Washington DC
“Sisters: The Art of Nigerian Women,” Carnegie Gallery, Columbus Metropolitan Library, Columbus, USA
“Cape Town Art Fair,” October Gallery, Cape Town, South Africa

2017

“Also Known As Africa,” October Gallery, Paris, France
“Cool Culture,” The UnGala – Honoring Teresita Fernández and Reggie Van Lee, IAC Headquarters, New York, NY, presented by Lamb Financial Group, organized/curated by Alaina Simone
“CultureSummit2017” – Abu Dhabi, Manarat Al Saadiyat, Co-sponsored by Foreign Policy, The Canales
“Project (TCP Ventures),” Abu Dhabi Tourism and Culture Authority, and Media Zone Authority – Abu Dhabi (MZA), UAE

2016

“Also Known As Africa” at Carreau du Temple, Paris, France, Presented by October Gallery, Elisabeth Lalouschek
“Art on the Vine in Martha’s Vineyard,” The Agora Culture, Edgartown, MA, curated by Jessica Stafford
“Davis Africa’s Out!,” Pioneer Works, Brooklyn, NY, Founded by Wangechi Mutu in support of UHAI
“EASHRI Disguise: Masks and Global African Art,” The Brooklyn Museum, Brooklyn, NY, Curated by Kevin Dumouchelle
“Videonale in Lagos: Changing City – Shifting Spaces,” Centre for Contemporary Art (CCALagos),
“VanLagos and Goethe Institut” – Nigeria, Lagos, Nigeria, curated by Jude Anogwih, Tasja Langenbach & Jennifer Gassmann

2015

“Agitprop!” The Brooklyn Museum, Brooklyn, New York, Curated by The Sackler Center Curatorial
“Collective:” Catherine Morris, Stephanie Weissberg, Saisha Grayson and Jess Wilcox

“1:54” Contemporary African Art Fair, October Gallery, London, UK, curated by Elisabeth Laloushek
“A River Depends on its Tributaries,” The Walsh Gallery at Seton Hall University (in collaboration with
“Merton D. Simpson Gallery” (NYC), South Orange, NJ, curated by Jeanne Brasile
“Resignifications/Black Portraits,” Biagiotti Progetto Arte, Florence, Italy, curated by Awam Amkpa
“Speaking Back,” Goodman Gallery, Cape Town, South Africa, curated by Natasha Becker
“Art15: London’s Global Art Fair,” October Gallery, London, UK, curated by Elisabeth Laloushek
“No Such Place,” Edward Tyler Nahem Fine Art, New York, NY, curated by Larry Ossei-Mensah and
Dexter Wimberly.
“The 22nd Watermill Center Summer Benefit” Bryd Hoffman Watermill Foundation, Long Island, New
York

2014

“Interwoven Histories,” October Gallery, London, UK,
“The Subject is Black,” Leslie Lohman Museum of Gay & Lesbian Art: Prince St. Project Space, curated
by Lawrence Graham-Brown
“Brides of Anansi”: Fiber and Contemporary Art, Spelman College Museum of Fine Art, organized by
Leslie
“King-Hammond,” PhD and Lowery Stokes Sims, PhD
“ARENA (Screenings),” Centre for Contemporary Art, Torun, Poland, Curated by Dobrila Denegri and
Jude Anogwih
LOOP-Barcelona International Art Fair presents “AfroOdyssey IV: 100 Years Later,” w/ Omenka Gallery,
Barcelona, Spain.
“Matter as Metaphor” Art Dubai 2014, Dubai, UAE, Presented by Omenka Gallery/ Oliver Enwonwu
“1:54,” Somerset House, London. (October Gallery)

2013

“Matter as Metaphor,” Omenka Gallery at The FNB Joburg Art Fair, Johannesburg, South Africa (with the
artist, Nnenna Okore)
“Ashe to Amen,” Museum of Biblical Art, New York, NY, curated by Dr. Leslie King-Hammond (travels to
The Reginald F. Lewis Museum and Dixon Gardens)
“Reloading the Canon: African Traditions in Contemporary Art,” James E. Lewis Museum, Baltimore, MD,
curated by Allison Gulick.

2011

“The African Continuum,” The United Nations, Public Gallery, New York, NY, curated by Jan Arnesen and
Monique Long
“All We Ever Wanted,” Center for Contemporary Art, Lagos, Nigeria, Curated by Bisi Silva

2010

“The Global Africa Project, Museum of Arts and Design,” New York, NY, co-curated by Lowery Stokes
Sims & Leslie King-Hammond
“OUTSIGHT INN: 28 Solo Projects,” Rupert Ravens Contemporary, Newark, NJ, curated by Rupert
Ravens
“Life After Death (A Tribute to Fela Kuti),” Caribbean Cultural Center African Diaspora Institute, New
York, NY, curated by Shantrelle Lewis
“Dreamtime Overtones from a Fantastic Brown Planet,” Aljira: Center for Contemporary Art, Newark, NJ,
curated by Edwin Ramoran

BIBLIOGRAPHY

2020

Fountain, Daniel. Spotlight: Adejoke Tugbiyele’s Hybrid Forms and Second-Skins, Decorating

Dissidence, March/April 2020

Taz: Women in art: Learning to Fly, Taz, Culture Section, March 8, 2020

2019

Michel, Nicolas. Le Dilemme du Sculpteur, Jeune Afrique – Culture(s) & Lifestyle – Arts Plastiques, Octobre 27, 2019

Malvoisin, Armelle. SCULPTURE: La Biennale de Ouagadougou récompense deux femmes engagées, Le Quotidien de l'Art, Octobre 21, 2019

Kabore, Dimitri. BISO 2019: Ouagadougou, Capitale de la Sculpture Africaine Jusqu'au 15 Novembre, FasoZine, October 16, 2019

Ouedraogo, Dieudonne. Observateur Paalga, October 24, 2019

Mark, Craig. SculpX Fair - A Spectacular Celebration of Sculpture, ArtAfrica Magazine, September 2019, Issue 17

Larson, Vanessa H., The National Museum of African Art has doubled its holdings of art by women. This show puts their work in the spotlight. The Washington Post, July 18, 2019

Tugbiyele, Adejoke. "Love Warrior," The Art Momentum - Tribunes, April 12, 2019

Nyeck, Sybille. 2019. "Neoliberalism in Africa" in *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender and Queer History*. Detroit. USA: Scribner. ISBN 978-0-68431-261-3

2017

Lucey, C., Uribe, E., Patel, P. and Raz, A., Camp & Kitsch- Modes of Cultural Appropriation and Resistance, The Vassar Review, 2017

Pilcher, Alex, A Queer Little History of Art, Tate Publishing, 2017

Rosen, Rob Hugh, "Project Space," The Archive, Spring 2017, Issue 60

2016

Bradley, Tiffany, "The Art of Politics," The Nation, February 12

Finkelstein, Avram and Ryan, Hugh, "Stonewall in Our Sights," VICE Magazine, November Issue

2015

Blaine, Sue, "Art Through Female Eyes," Financial Mail, May 14

Bryant, Eric, "Art15 Is Constantly Evolving," Blouin Art Info International, May 8

Cembalest, Robin, "Brooklyn Museum's 'Agitprop!'" Explores the Fine Art of Activism, The Wall Street Journal, December 9

Carpenter, Sharon and Lanier, Shannon, "Arise Entertainment 360 with the Exhibition No Such Place," Arise Entertainment 360, March 6

Dillon, Stephen, "Eight African Expats Dispel Western Conceptions of Their Continent's Art," Artsy, March 2

Jason, Stefanie, "Q & A with Adejoke Tugbiyele: Art that tackles homophobia," Mail and

Guardian, June 19

Jason, Stefanie, "Women Artists Talk Back to Race and Gender in New Show," Mail and Guardian, June 19

Kuijers, Isabella, "Manuscript Truths: Adejoke Tugbiyele's 'Testimony,' ArtThrob, October 7

Matakala, Chaze, "Women in Art From Africa & Diaspora: 'Speaking Back' On View at Cape Town's Goodman Gallery," Okay Africa, June 1

Perrée, Rob, "Adejoke Tugbiyele in NO SUCH PLACE," Africanah, November 3

Sefa-Boayke, Jennifer, "Nigerian-American LGBT Activist & Artist Adejoke Tugbiyele's 'Queer African Spirit,'" Okay Africa, June 9

Shorkend, Danny, "Protesting Against Prejudice," Cape Times, September 16

2015 Global Thinkers, "Adejoke Tugbiyele for Evoking a Queer African Spirit," Foreign Policy Magazine, August 12

2014

Bischoff, Daniel, "For Art's Space: A gallery grows - and grows in Newark," The Star Ledger, October 12

Duthiers, Vladimir, "Nigeria's Anti-Gay Law Called Draconian" CNN International, January 19

Franceschini, Giulia, "The Power of Materials at October Gallery," Intense Art Magazine, November 25

Janse Van Rensburg, Storm, *Metropolis M* (2014), No.3, June/July, pp. 81 – 83.

Maiello, Petridis Lia, "Nigerian-American Artist and LGBT Activist Ade Addresses Nigeria's President for Criminalizing and Maltreating Gays" The Huffington Post, January 23

2010

Smith, Roberta, "Visual Culture Out of Africa," The New York Times, December 2